

Drumline

Welcome To The Jungle

GUNS N' ROSES
Arr. Paul Murtha
Drumline: Noah Hack

ROCK, ♩ = 120

Snare Drum

4/4

R l l r r l l r r l

mf

Tenor Drums

4/4

mf

Bass Drums

4/4

R

mf

CR

Cymbals

4/4

mf

Bass 1 chooses sticking for pattern

R r l r l...

6

6

S.D. 
R r r l l R l r r l r l l r l r l... *fp* **Splits?**

T.D. 

B.D. 
R l r r... R R r r... *fp*

Cym. 

10

10

S.D. R L R R r l r l... r l r r L R l r R R R L

T.D. f

B.D. R L r l... R L r l r l r l r l l r l... f

Cym. CR SZ SK SM CK... f

13

S.D.

T.D.

B.D.

Cym.

16

S.D.

T.D.

B.D.

Cym.

19

21

S.D.

T.D.

B.D.

Cym.

Optional First Ending

23

S.D.

T.D.

B.D.

Cym.

28 29

S.D. *f* *mp*

T.D. *f* *mp*

B.D. *f* *mp* CR

Cym.

36 37

S.D. *f*

T.D. *f*

B.D. *f* CR SZ SK SM CK...

Cym. *f* SZ SK SM

40

S.D. *f*

T.D. *f*

B.D. *f* CR SZ SK SM CK...

Cym. *f* SZ SK SM CK...

43 45

S.D. *r l r l...* *r l r r L R L R L R l* *r l r l...*

T.D. *mf* *f* *mf*

B.D. *r r l r l r L* *r l r l r l l r l...* *R r l ... R L R*

Cym. SZ SK SM CK... CR SZ SK SZ

mf

46

S.D. *r l r l...* *r l R r l r l R r l* *r l R r l r l R r l* *r l r l...*

T.D. *mf* *mf*

B.D. *L r l ... R L R l r...* *l r...* *R r l ... R L R*

Cym. CR SZ SK SZ CR CR SZ SK CR CR SZ SK CR SZ SK SZ

50

S.D. *r l r l...* *r l R r l r l R r l* *r l R r l r l R r l* *r l r l...*

T.D. *mf* *mf*

B.D. *L r l ... R L R l r...* *l r...* *R r l ... R L R*

Cym. CR SZ SK SZ CR CR SZ SK CR CR SZ SK CR SZ SK SZ

54

S.D.

R l r l...

f

T.D.

mf

f

B.D.

L r l ...

f

Cym.

CR

SZ SK

SZ

CR

SZ SK

CR

CR

CR

54

S.D.

R l r l...

f

T.D.

mf

f

B.D.

L r l ...

f

Cym.

CR

SZ SK

SZ

CR

SZ SK

CR

CR

CR

Cymbals

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1.

Snare Drum

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8 **mf** R l l r r l l r r l

11 **f** r l r l... r l r r L R l r R R R L r l r l... **13**

14 r l r r L R L R L R l r l r l... r l r r L R L R L R l

17 r l r l... r l r r L R L R L R l r l r l...

20 **mf** r l r r L R L R L R l r l r l... **21**

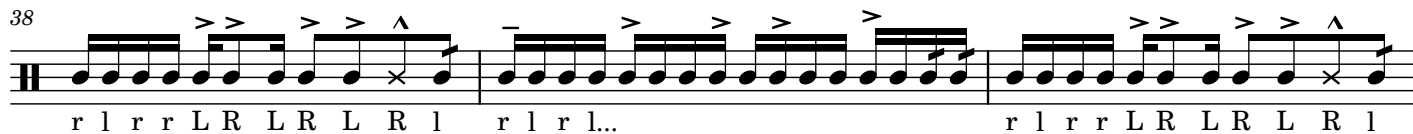
23 **f** r l R r l r l R r l r l R r l r l R r l R L R R R **Optional First Ending**

28 **f** R L R R R **mp** R r l R r l R r l l R l R r l R r l R r l l R l **29**

33 R r l R r l R R L R L r l r l... **37**

2

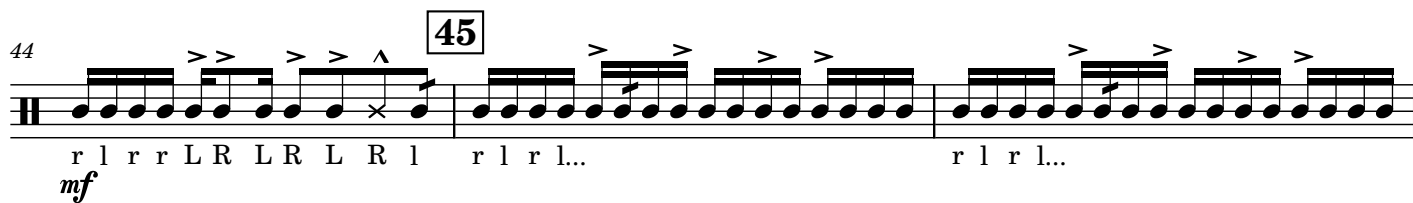
38



41



44



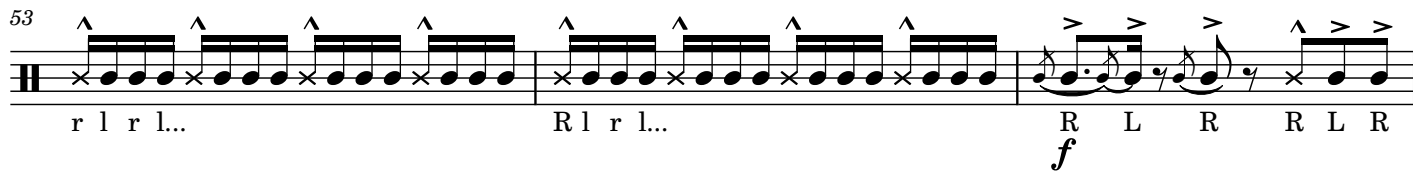
47



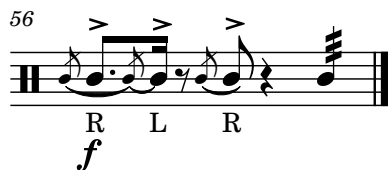
50



53



56



Tenor Drums

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mf

7

fp **f**

13

12

15

18

f

21

21

mf

25

1. 2.

f **f**

29

29

mp

36

37

f

40

43 45

43 *f* *mf* *mf*

This system contains measures 43, 44, and 45. Measure 43 starts with a forte (*f*) dynamic and features a series of eighth-note chords with accents. Measure 44 continues with eighth-note chords, marked mezzo-forte (*mf*), and includes a repeat sign. Measure 45, which is boxed with the number 45, also features eighth-note chords marked mezzo-forte (*mf*) and includes a repeat sign.

47

47 *mf* *mf*

This system contains measures 47 and 48. Measure 47 features eighth-note chords with accents, marked mezzo-forte (*mf*). Measure 48 continues with eighth-note chords marked mezzo-forte (*mf*) and includes a repeat sign.

51

51 *mf* *mf*

This system contains measures 51 and 52. Measure 51 features eighth-note chords with accents, marked mezzo-forte (*mf*). Measure 52 continues with eighth-note chords marked mezzo-forte (*mf*) and includes a repeat sign.

55

55 *f* *f*

This system contains measures 55 and 56. Measure 55 features eighth-note chords with accents, marked forte (*f*). Measure 56 continues with eighth-note chords marked forte (*f*) and includes a repeat sign.

Bass Drums

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pattern

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6 ***mf*** R *mf* r l r l...

9 ***fp*** R r r... R L r l... R L r r l r l r L ***f***

12 **13** r l r l r l l r l... r r l r l r L r l r l r l l r l...

15 r r l r l r L r l r l r l l r l... r r l r l r L

18 r l r l r l l r l... r r l r l r L r l r l r l l r l... ***mf***

21 **21** R r l ... R L R L r l ... R L R l r... ***mf***

25 **1.** l r... R L R L R R L **2.** R R L L R L R R L ***f*** ***f***

29 **29** R L R r l R L R r l ***mp***

36 37

R L R R L R L r r l r l r L r l r l r l l r l...

f

39

r r l r l r L r l r l r l l r l... r r l r l r L

42

r l r l r l l r l... r r l r l r L r l r l r l l r l...

mf

45

45

R r l ... R L R L r l ... R L R l r...

48

l r... R r l ... R L R L r l ... R L R

51

l r... l r... R r l ... R L R

54

L r l ... R L R R L R R L R

f *f*